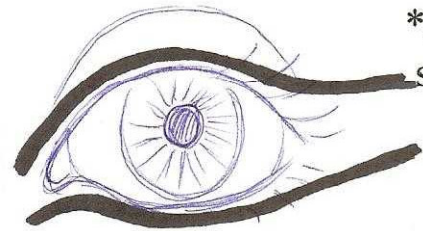


**BASE:** Put base all over the face, eye lids included...as well as blending it down into the neck so you don't look like you are wearing a mask.

**EYE LINER:** Goes from inside of the eye lid at the tear duct, across the top, to about the  $\frac{3}{4}$  mark, then straight out (do not finish the almond shape of the eye... that makes the eye look smaller).

\*Note: Eye liner doesn't like to go on after eye shadow... make sure you do liner first.



**DARK BROWN EYE SHADOW:** Goes on the eye lid only ! ( Stay above eye liner at the side as well.)

**WHITE EYE SHADOW:** Put this just below the eye brow as a highlight. Also, goes in between the two eye liner marks. And at the tear duct.

**EYE BROW:** Simply darken what you got. ( I extend mine straight out from the  $\frac{3}{4}$  mark, once again, to make the eye area bigger.)

**EYE LASHES:** Glue one eyelash and put it aside. Glue the other eye lash and put it aside. Pick-up first eye lash...blow on it a bit to allow it to dry some, so you don't have to hold it up on the lid forever waiting for it to dry. Then put on the second eye lash. It is easiest to start by putting the eye lash towards the tear duct first and ease it out.

**BLUSH:** Suck in your cheeks then go "below" your cheek bone in the hollow place. (Not on top like every day, making the fat of the cheeks all rosy looking). Then add a bit of white on the cheek bone above the blush as a highlight again.

**LIPS:** Obvious.

**OPTIONS:** Use the white again to highlight your nose, forehead, and chin.