

Big Four Arts Depot

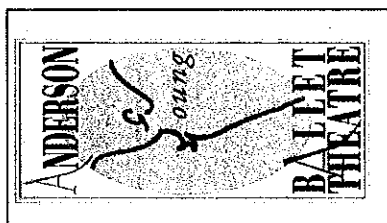
Home of
Anderson Young Ballet
Theatre & Academy

2011-2012 SCHOOL YEAR

Professional Faculty and Classes Offered in all Aspects of the Dance Arts

ANDERSON YOUNG BALLET
THEATRE & ACADEMY

29 Young Drive, Anderson, IN 46016
Phone (765) 643-2184



REGISTRATION

July 30, 2011

10 A.M. to 5 P.M.

Lou Ann Young
Founder and
Executive Artistic Director

FACULTY

LOU ANN YOUNG, Executive Artistic Director of Anderson Young Ballet Theatre and Academy, earned her B.A. at Butler University and has extended training at the National Ballet School, Toronto, Canada. She has been on the faculty of Ball State University since 1987, on the faculty of IU Summer Music School and master teacher of ballet at the Academy and seminars throughout the Midwest. Her credits include Artistic Director/Founder and Choreographer of Anderson Young Ballet Theatre, thirty-six seasons; Artistic Director of Ball State Dance Theatre, seventeen seasons; Anderson University Musicals, twenty-eight years; Highland High School, sixteen years; Professional Dancer, eight years and Ball State Summer Theatre, three years. Trained in Cecchetti and Russian Techniques, she was a student of Margaret Saul's for over twenty-five years and is dedicated to her teachings and principles. Lou Ann was the recipient of the Dean's Teaching Award for 1998 from the College of Fine Arts, Ball State University; presented the commencement speech for College of Fine Arts in 1999 and was nominated to WHO'S WHO among America's Teachers for 2000, 2005 and 2006. Lou Ann has served as an officer for RDA in many capacities, most recently as Past President of Mid-States Regional Dance America, and was the Artistic Director of the Regional Festivals which were held in Anderson in 1990, 2006 and 2009. Ms. Young also is a member of Ballet Corps Internationale. A special ceremony in May re-named our street Young Drive, in Lou Ann's honor.

JENNIFER WEATHERBURN THIEMET, Co-Artistic Director/Costume Mistress for AYBT. She is a former principle dancer for AYBT with extended studies at National Ballet of Canada. She has performed with Walt Disney Productions, Indianapolis Ballet Theatre and was a principle dancer with Lexington Ballet. During her dance career, she performed the leads in such ballets as *The Nutcracker*, *Giselle*, *Sleeping Beauty*, *Coppelia*, *Raymonda*, and *Romeo and Juliet*. Her musical theater productions include *West Side Story*, *Sugar*, *Bye Bye Birdie*, *The King and I*, *South Pacific*, *The Sound of Music*, and productions with American Cabaret Theatre. She was the winner of the Margaret Sear Rosenblith and Carey Rose Winski scholarship awards, and was accepted to Interlochen Music Camp. Her teaching credentials include Anderson Young Ballet Theatre Academy, School of Lexington Ballet, School for the Performing Arts of Kentucky, and National Academy. Jennifer is looking forward to teaching her 21st season with AYBT Academy.

CATHERINE PETRAITS, Co-Artistic Director/Costumer for AYBT. Catherine was graduate of Ball State University with a Bachelor's Degree in Dance Performance in 1991. She taught and was Assistant Artistic Director for AYBT from 1992-2000. In 1999 she was awarded the Emerging Choreographer's Award from RDA for her piece, *This is me* set on AYBT's company. With 31 years of dance training, Catherine danced eight of those years as a professional. She was apprentice and then resident guest artist with Dance Kaleidoscope from 1993-2000. She also performed with the American Cabaret Theater from 1992-1996 and Civic Theater in 2002. One of Catherine's other talents, besides dancing and choreography,

is costumer. She was Assistant Costumer for Dance Kaleidoscope in 1992-1994. Other costumes she has designed were for Ball State University, Jordan Academy of Dance at Butler University, and Dance Kaleidoscope. Catherine has continually done costuming for AYBT since 1992.

MICHAEL WORCEL, Master Teacher/Choreographer. He is an honors graduate in dance from Butler University. He has performed professionally in dinner theatres, summer stock, and on cruise ships in such shows as *A Chorus Line*, *West Side Story*, *Can Can*, *Cabaret*, *Seven Brides for Seven Brothers*, and *George M.*, to name a few. He also spent eighteen months with the Broadway national tour of *42nd Street*. His choreography credits include revues for theme parks, cruise ships and Beef & Boards Dinner Theatre. He has directed and choreographed for summer stock and has spent a season performing with Dance Kaleidoscope. Michael has over twenty-five years teaching experience and is on the Dance Faculty at Ball State University. He has received awards from the Kennedy Centre and Regional Dance America for his choreography plus he has choreographed and directed "Le Voyage," starring Sandi Patty and AYBT.

AUDRA SOKOL, AYBT's Choreographer in Residence, BA Ball State University-MFA Iowa University. She is a former dancer with AYBT and BSDT and has taught at the Academy for nine years. She was the recipient of Dance Magazine's RDA Scholarship and she has received the highest choreography award for Mid-States Regional Dance America four times, the last time in the spring of 2007 at the National festival in Pittsburg, Pennsylvania. She is also on faculty at Ball State University in the Dance Department as Assistant Professor and Artistic Director of Ball State Dance Theatre and her piece "...and she was perfect.", was performed at the National College Dance Festival in New York City in June 2008. We are very proud and thankful to have Audra teaching at AYBT Academy and choreographing for AYBT.

BETSY NEW, All Divisions. Betsy is a graduate of Ball State University with a Bachelor's degree in Dance Performance. She was a member of Ball State Dance Theatre for four years, and while at Ball State, she performed the Blue Bird variation and the lead in an excerpt from *The Tempest*. She also performed the role of Swanhilda in *Coppelia*, BSDT's first full length ballet, in 2006. She began her training at AYBT Academy and was a principle dancer for AYBT, performing lead roles in *The Nutcracker*, *Giselle*, and *The Red Shoes*. During her time at AYBT she received several awards including the Klus-Saul Memorial Scholarship and a scholarship from Paine Webber. Betsy is continuing to pursue a professional career in dance arts. She has assisted and taught at AYBT Academy for ten years.

HANNAH SMITH, Preschool and Youth Divisions. Hannah is a Ball State student double majoring in Dance and Early Childhood Education. She is member of Ball State Dance Theatre. She has 16 years of dance training from Anderson Young Ballet Theatre Academy and seven years experience of assisting and teaching at AYBT. She has studied many techniques including tap, jazz, ballet, pointe, pas de deux and modern, with numerous teachers; including, Kennet Oberly, Alan Sener, George De La Pena, Mary Corsaro, and Lance Hendrix. As a member and principle dancer of AYBT, she performed in such ballets as *The Nutcracker*, *Giselle*, *Raymonda*, *Pas De Dix*, and *The Sleeping Beauty*. Over the years, Hannah has received the Kim Reahm-McCormick Memorial Scholarship and the Paine Webber Scholarship.

Master Classes by Guest Teachers and Choreography During the Season.
MARTHA NEW, Office Administrator

